PRICE SIXTY CENTS

HARMS COLLECTION OF OLD TIME SONGS

WE ALL REMEMBER

INCLUDING

THE BAND PLAYED ON
SHOW ME THE WAY TO GO HOME
LOVE NEST—HELLO, MA BABY
SOME LITTLE BUG IS GOING TO GET YOU
THE BOWERY—JUNE BROUGHT THE ROSES
TELL ME PRETTY MAIDEN
A BICYCLE BUILT FOR TWO

WITH UKULELE, GUITAR BANJO ACCOMP.



HARMS

NEW YORK

PREFACE.

As much as we enjoy and appreciate the many pleasures and conveniences of life today, many of us look back with fond memories at those days of long ago—our Yesterdays—the days of bicycles-built-for-two, the horseless carriages, those heavy dusters and veils, bustles, gay parasols, and turtle neck sweaters.

There is nothing that stimulates those memories quite so vividly as the grand old songs that were popular then, and are still popular today. Glance at the list of songs in this folio—each one of them is bound to recall some happy experience tucked away on your shelf of memories;—a sweetheart of long ago, that Sunday School picnic, a certain day's outing or a vacation. And so—this collection of songs for you to enjoy again as you once did in days gone by. We hope sincerely that they bring to you many hours of happy recollections.

Harms Inc.

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HARMS SONG COLLECTION

OLD TIME SONGS WE ALL REMEMBER

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HARMS
INCORPORATED
NEW YORK

PRINTED IN U.S.A.

The Band Played On

Revised by Albert Sirmay

Words by JOHN F. PALMER Music by CHARLES B. WARD



*Diagrams for Guitar, Symbols for Ukulele and Banjo

7786-4

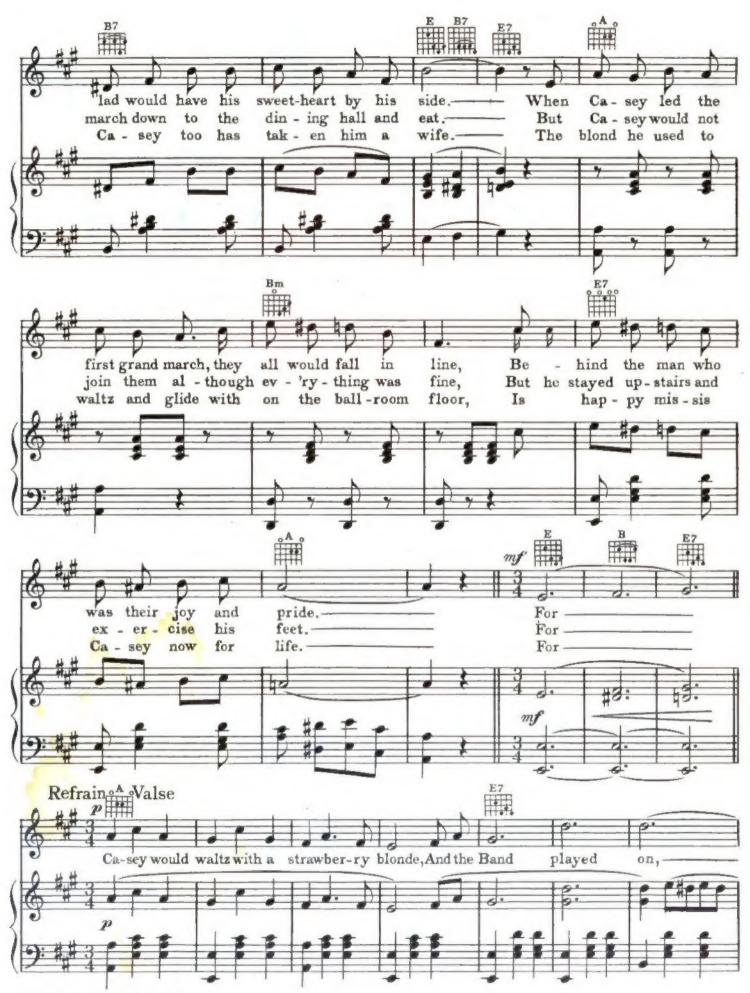
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Words by CHAS. H. HOYT

Music by PERCY GAUNT



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Daisy Bell

(A Bicycle Built For Two)

Written and Composed by HARRY DACRE



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Show Me The Way To Go Home

by IRVING KING



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I've Got Rings, etc. 3

"Poor John!"



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She May Have Seen Better Days

Words and Music by JAMES THORNTON



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Bring Back My Bonnie To Me

Moderato conespressione.

Moderato conespressione.





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HOWARD and EMERSON



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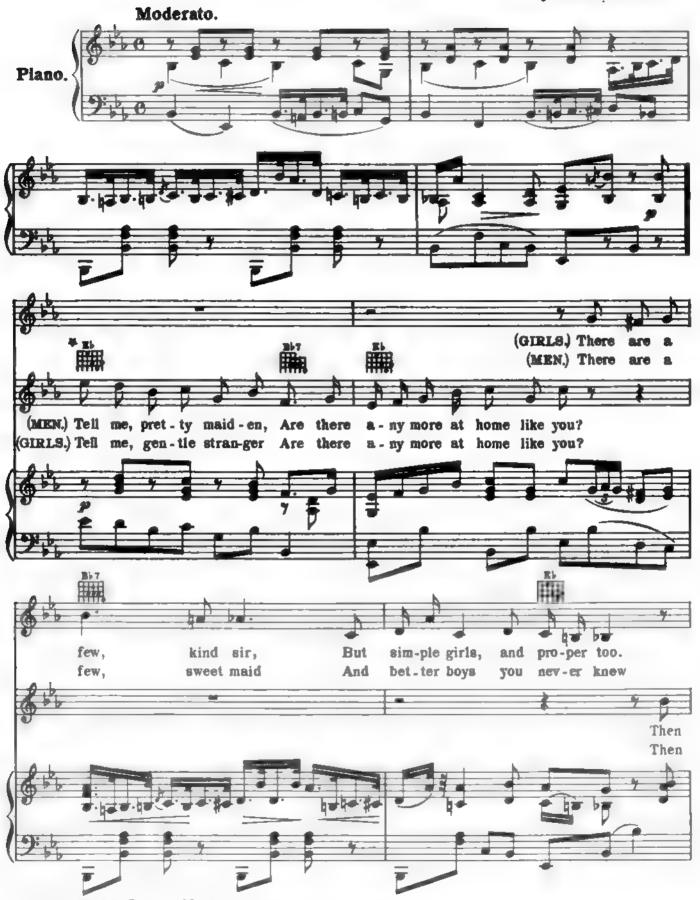
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7647_4 Hello! Ma Baby

Tell Me Pretty Maiden.

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Some Little Bug Is Going To Find You

Words by BENJAMIN HAPGOOD BURT and ROY ATWELL

Music by SILVIO HEIN



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Some Little Bug etc. - 3



Maggie, The Cows Are In The Clover

Written and Composed by AL. W. FILSON



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A Boy's Best Friend Is His Mother



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A brige best &.

The Love Nest

(Jack and Mary)



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114-4 The Love Nest





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Gus Edwards' Parade of Songs and Stars Among the tunes are "In My Merry Oldsmobile", Price 600









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June Brought The Roses Ballad



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and INSTRUMENTAL BYGONE DAYS TS of



	-	Marylatan
And They Called It Dixleland	ALC:	Shar-Dovis-Price
Are You From Digle	PAG.	Yellan-Cobb
Ask Her While The Band is Playing	AND THE REAL PROPERTY AND THE PERTY AND THE	Harbert
Autumn In New York from "Thumbs Up"	* ALC:	Duke
Bond Played On, The	1947	Palmer-Word
Bei Mir Bist Du Schoen	(M) Coho-Choo	iln-Jacobs-Secunda
Big Fet Mong	(A)	Simon-Millinder
Boelevard of Broken Dreams	(8)	Warren-Dubin
from "Moulin Rouge"		
Breezin' Along With The Breeze	Gilles	pie-Simons-Whiting
Brother Con You Spare A Dime	(H)	Harburg-Comey
from "Americano" Building A Nest For Mary	190	Rose-Green
California Here I Come	. (W)	on-Mever-De Sylva (
Cheyenne (Shy Ann)	(N)	/illiams-Yon Alstyne
Confession from "The Bond Woods"		Schwartz
Coont Coont Coont	(w)	.Jellerson-Friedman
Doddy You've Been A Mother To Me Daughter Of Rosy O'Grady, The	(W)	Asia-Donaldson
Doctor Tinkle Tinker		Hoschna-Harbach
to a state of the Comments		
Dreamy Melody	(R)Koeh	ler, Magine, Naset
Every Day is Lodies Day With Me	(W)	Herbert
from "Red Mill" Every Little Mevement		
from "Madame Sherry"	(W)	Parbach-Hotonna
For You A Rose	OVA	Cobb-Edwards
Forty Second Street		Warren-Dubin
from "Forty Second Street"		
Gool I Wish I Was A Caveman's Kid.	(11)	Ponce-Golden
Good Evening Friends from "Wonder Ba		Katcher-Caesar
Hang Out The Front Doorkey	··· (E) · ············	Burt
Not My Fother Wore Unag	4	
St. Patrick's Day		Schwartz
Het My Father Were Upon St. Patrick's Day. Her Eyes Dan't Shine Like Diemonds Here In My Arms from "Decrest Enemy	(10	Schwartz Marian Radgers-Hart
Het My Father Wore Upon St. Patrick's Day	(N) (H)	SchwartzMarionRodgers-HartRomberg
Hat My Father Ware Upon St. Patrick's Day	(N) (H)	SchwartzMarionRodgers-HartRomberg
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INSTRUMENTAL HITS of BYGONE DAYS



Ain't It A Shame (W)	Hann-Simms-Brown
Ain't It Funny What a Difference Just a Few	
Hours Make (W) from "The Yankee Consul"	
All Aboard for Dixle Land (R)	Cobb-Yellen
All' Coons Look Alike to Me (W)	
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Always Do As People Say You Should (W)	
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Are You Sincere? (R)	
At the End of an Irish Lane (W)	
Babbitt and The Bromide, The (NW)	
Saby Sister Blues (R)	Marshall-Synshine
Rambaline (H)	arbach-Hommerstein II
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Sermuda Buggyride (W) from "It's All Over New	"Green-David
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Big Butter and Egg Man (R)	Friend-Clare-Santley
Boy's Best Friend is His Mother, A (H)	Skelly-Miller
Con This Be Love? (H)	Swift-James
Coonville's Cullud Band (Coon Marching Song)	(W)Davids-Meakin
Cross My Heart I Hope to Die (W)	Fitz
Dat's De Way to Spoli Chicken (W)	Perrin-Slater
Deep in Your Eves (H)	Warren-Dixon
Down the Trail to Home Sweet Home (W)	Ball
Eat And Grow Thin (W)	
Experiment (H) from "Nymph Errant"	Poster
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Fifty Years Ago (R)	
Flag of My Heart (H)	
	h l Al Ad
Flowers for Madame (H)	
Girl on the Prow, The (H) from "New Moon"Ro	mberg-Hammerstein II
Girl on the Prow, The (H) from "New Maon"Ro Give Me A Night in June (R)	omberg-Hammerstein II
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Jericho (H)	
King for A Day (R)	
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Lorelei (NW) from "Pardon My English"	Sirela Bloke
Lucky Day (H) from "Scandals of 1926"	Henderson
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Miserable With You (H) from "The Band Wagen"	
Music of Love (H)	
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Now I Have to Call Him Father (R)	
Now That You're Gone (R)	Fiorito-Kahn
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Old Fashioned Mother, The (W)	Olcett
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Saloon, (Mock Belled) (W)	
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Sing, Kote, Sing (R)	
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Sugar Moon (R)	
Sweet Inniscarra (W)	
Sweethearts Forever (W)	
Sweet Madness (N) from "Murder at the Vanities"	
Sweet Peter (H) from "Dearest Enemy"	
Then You've Never Been Blue (R)	Flerito
Ten Thousand Years From New (W)	
That's Why God Loves the Irish (W)	
They Say (W)	
'Tis An Irish Girl I Love (W)	
Twilight in Barakeesh (W) from "Rose of Algeria" h	
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Vodka (H)	
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When He Gave Me You (Mother of Mine) (R)	
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When Yuba Plays the Rumba on the Tuba (H) from "The Third Little Show"	
Why Did They Sell Killarney (W)	Dillon-Dillon
Wild Rose, The (W) from "When Sweet Sixteen"	
You Grow Sweeter as the Years Go By (W)	
You're Goring Lose Your Gol (A)	
Yours Sincerely (H) from "Spring Is Here"	Rodgers-Hart

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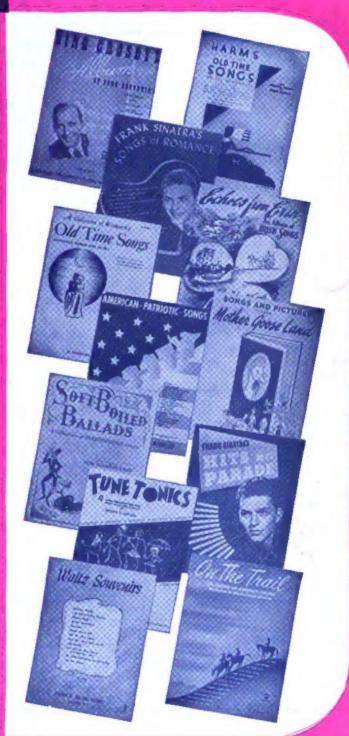
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